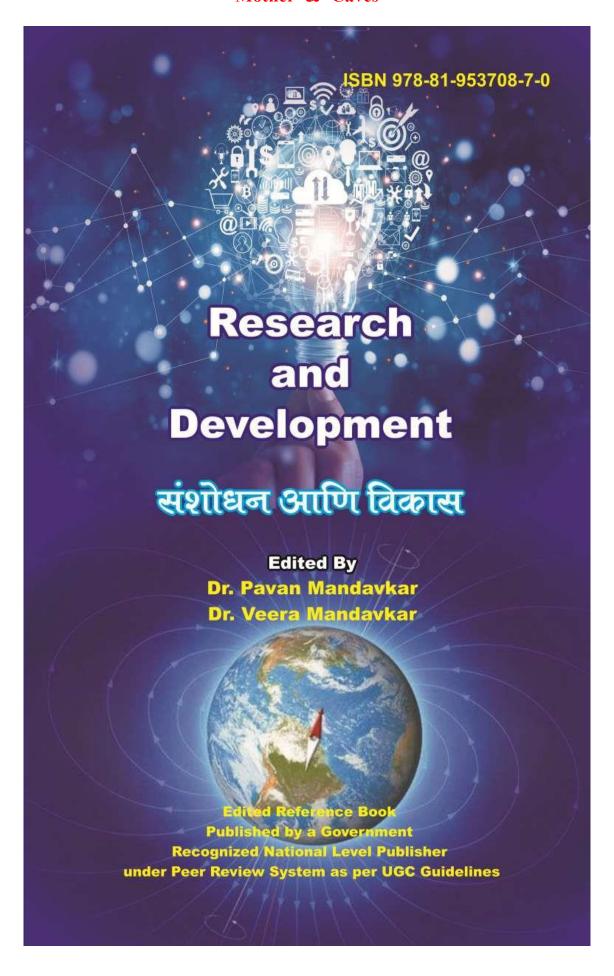
Prof. P. S. Jawade - Dalit women feminism & Rebel traversed in Jyoti Langewar' Poem, 'Mother' & 'Caves'



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Dalit women feminism & Rebel traversed in Jyoti Langewar' Poem, 'Mother' & 'Caves'

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Abstract

In the literary domain the Dalit female writers gave awesome conditions of Dalit and still surviving under uncongenial and hostile atmosphere. This subjugation, castebased oppression, possession of discriminating attitude of upper caste and their inferior treatment given to lower caste/ is observed in socially forward states like Maharashtra etc. The Dalit writers, poets portrayed the condition of underprivileged about exploitation and slavery from their own experiences and circumstances which they faced and seen in the society. These writers have been influenced by the ideologies and principles of Jyotiba Phule and Dr. B. R. Ambedkar the Dalit icons who fought for equality and liberty of Dalit in India.

After the literary meet in Nagpur in 1976 Dalit women's writing came into prominence. The emergence of Dalit poetry was full of aggressive language and focused on the collective identity. Their poems mirrored Dalit existence and demands of human values useful to bring social stability. Jyoti Langewar Dalit-feminist poet advocated the Dalit feminism and raising the rebel against upper caste section of society. Her poem Caves and Mother can be read on the feministic approach. In Langewar's poem collective consciousness of Dalits assertations about caste and gender-based discrimination. The poem Mother is real perception about double oppression by the patriarchial power dominated by women. She provokes the Dalit sensibilities to seek changes in social consciousness to make the Dalit more revolutionary about their rights and identity. This



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